

BIOGRAPHY

Gianluca Malgeri was born in Reggio Calabria on June 2, 1974, he then moved to Florence with his family at the age of 18. In 2000, he graduated from the Florence Academy of Fine Arts with a degree in painting and went on to study visual arts at the University of Venice IUAV.

The first solo exhibition of photographs is from 1997. It was organized by Claudio Marra in the Graffio non-profit art space in Bologna, which was at that time a point of reference for the new generations.

In 1998, in Florence Benedetton, the first self-installation in a public space, followed by Meet There Them, Mitte, Berlin (2004), When Things Cast No Shadow, Berlin Biennale, Berlin (2008), Domino Effect, Berlin (2009).

From 2004 to 2008, he worked for Olafur Eliasson's studio. In 2007 with the exhibition Warped Time, he began his collaboration with Magazzino Gallery in Rome, where he returned with Insha Allah (2011) and Homo Ludens (2015) and in two group exhibitions in 2009 and 2012. In 2010, he spent three months in residence in Jordan and, in 2013, three months in India.

Between 2011 and 2015, he exhibited in the group exhibitions Spheres 4 at the Galleria Continua in Les Moulins, The naturalists in Castelluccio di Pienza and in the framework of that show organized by Vita Zeman and staged at Casa Donati on the occasion of the Venice Biennale, and he had two solo exhibitions in 2011-12 at the Galleriartist Gallery in Istanbul.

From 2015 to 2018, he lived in Tokyo, where he participated in a special project for the Tokyo Art Fair. He has scheduled a solo exhibition at Cave Gallery in spring 2019.

In his works, he is measured with different artistic practices, from photography to drawing, from sculpture to installations. Malgeri uses the collage as a pictorial extension.

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