

## Gianluca Malgeri

Born 1974, Reggio di Calabria, IT, Lives and works in Berlin and Tokyo.

### Education

2009 Workshop, Summer School of Ivrea, Turin (I)  
2008 Workshop, c/o Viafarini, Milan (I)  
2001 - 2003 Program in Visual Arts, IUAV, Faculty of Arts and Design, Venice (I)  
2001 Advanced Course in Visual Arts, Fondazione Antonio Ratti, Como (I)  
1996 - 2000 Department of Painting, Academy of Fine Arts, Florence (I)

### Professional Experience

2010 Freelance for Villa Harteneck [hand drawing interior design], Berlin (D)  
2009 Artist marathon, Institut für Raumexperimente, Universität der Künste, Berlin (D)  
2008 Freelance, *Tree trunk tube* project, Studio O. Eliasson, Berlin (D)  
2007 The Icelandic Oasis, Einar Thorsteinn with Technische Universität, Berlin (D)  
2001 Performance with Marina Abramovic, Marienbad, Arte all'Arte, Volterra (I)  
1999 - 2001 Art Editions planning and production, Società d'Arte San Zanobi, Florence (I)  
1997 Performance Actor, Fura Del Baus, Memoria Proyecto, Girona, (HKJ)

### Grants and Awards

2010 Winner, Kempinski Arts Support Program, visual arts fellowship, Amman (HKJ)  
2008 Shortlisted, Premio Adolfo Pini per l'Arte Contemporanea, Milan (I)  
2007 Winner, Seat Pagine Bianche d'Autore, Rome (I)  
2005 Shortlisted Muslim Milliği Prize, curated by Mehmet Behluli, GAK, Priština, (KV)  
2004 Winner, Exhibition Grant, Movin'up Project, Giovani Artisti Italiani, (I)

### Selected Bibliography

2012 *Art Basel 2012*, Carlotta Loverini Botta, Vouge Italia [article]  
2011 *Oriente e occidente*, Lea Mattarella, La Repubblica, [article]  
2011 *Italienischen in Berlin*, Süddeutsche Zeitung von Reate Meinhof, Germany [article]  
2011 *Abdülaziz'in akına sanatçı yorumu*, Sabah by Braham Ayril, Istanbul [article]  
2010 *Little Berlin-Italian Artist on the Spree*, Cura art Magazine, Raimar Stange [article]  
2003 *Student Body*, Marina Abramovic, Edizioni Charta [cat.]  
2002 *Quaderni del corso di arti visive*, Fondazione Antonio Ratti [cat.]  
2001 *Venerdi*, Repubblica, Ludovico Pratesi [article]  
1999 *Storia e geografia della giovane arte italiana*, curated by M.Magnaniend G.Antea [cat.]  
1998 *Fili tirati tra arte e pubblicità*, Chiara Chelotti, Flash Art, Summer - n° 221 [article]

## Group Exhibitions

- 2017 *La scultura in mosaico dalle origini ad oggi*, curated by A. Panzetta, Museum of Ravenna (I)  
2015 *Edge of Chaos* curated by Vita Zaman and Nicola Vassell, Venice, Italy (I)  
2014 *Se Io-disegno* curated by Sergia Avveduti, Padiglione dell'Esprit Nouveau, Bologna (I)  
2013 *Bebo*, curated by Anteo Radovan, Casabianca, Bologna (I)  
2013 *The Naturalists*, curated by Peter Benson Miller, Castelluccio di Pienza, Siena (I)  
2012 *Dr\_Jekyll\_Mr\_Hyde*, curated by Vita Zaman, Magazzino, Rome (I)  
2011 *Sphères 4*, galleria Continua Le Mulin, Paris (F)  
2010 *Italiens*, curated by Alessandra Pace and Marina Sorbello, Berlin (D)  
2009 *Wintry*, Magazzino, Rome (I)  
2004 *Spread in Prato*, curated by Pierluigi Tazzi, Dryfoto, Prato (I)  
2003 *Do It*, curated by H.U.Obrist, Fondazione Bevilacqua La Masa, Venice (I)

## Solo Exhibitions

- 2015 *Homo Ludens*, Magazzino, Rome (I)  
2012 *God bless You*, GaleriArtist, Istanbul (TR)  
2011 *Insh allah*, Magazzino, Rome (I)  
2011 *Pese et Vaingue*, GaleriArtist, Istanbul (TR)  
2009 *Apollo e Daphne*, White Rabbit, text by Rimar Stange, Berlin (D)  
2007 *Warped Time*, Magazzino, Rome (I)  
2004 *Was ist meiner wohnung wenn ich nicht da bin?* curated by Caroline Eggel, Berlin (D)  
2001 *5 Minuti per una Personale*, Galleria Massimo Minini, Brescia (I)  
1998 *Raptus*, curated by Chiara Chelotti, Gallery SpazioTempo, Florence (I)  
1997 *ZIG/ZAG* curated by Claudio Marra, Graffio, Bologna (I)

## Public Art

- 2009 *Domino effect 11 9 11*, Berlin (D)  
2008 *When Things Cast no Shadow*, Berlin Biennale, Johann König Gallery, Berlin (D)  
2004 *Meet There Them*, Mitte, Berlin (D)  
1998 *Benedetton*, Florence (I)