



Gianluca Malgeri

MAGAZZINO

*Il Sogno del Sonnambulo*

2021

Copper, solder, paint

300 x 120 x 40 cm

*Il Sogno del Sonnambulo* and *Penelope* can be considered the evolution of an unexpected intuition that Malgeri had in 2006 in Denmark, studying the nature and structure of a playground in Copenhagen. This intuition was then set back for several years, only to resurface in 2013 when Gianluca took a six-month journey to India and got inspired by the playgrounds scattered around the gardens of New Delhi.

This attention led to an ample photographic documentation that was the starting point for a first series of collages that drafted the subsequent – and natural – shifting of the project to the third dimensions through sculpture and maquettes, directly related to the images assembled in the collages.

The evolution of the research led the artist to develop the project in Berlin, and then to develop the body of work for the exhibition *Homo Ludens* at Magazzino (Rome, 2015-16), which marked .

Over the past three years, Gianluca carried out his research in Japan, enriching the photo archive which now includes almost all of Tokyo's gardens. Whereas the first articulations of the project were related to more static and isolated structures, seen like impossible cities or islands, through the years the works have shifted progressively to a more combinatorial and communicative dimension, where the single items can be easily identified as organic elements of a whole world, bound together by its own means of communication and linking.

Installation view at Fondazione Palazzo Magnani, Reggio Emilia 2021