



MAGAZZINO

Art Basel Miami Beach OVR

December 2nd - 6th, 2020

Dossier of available works

Born in Reggio Calabria (Italy), 1974.
Lives and works between Florence and Tokyo.

Short Biography

Gianluca Malgeri was born in Reggio Calabria in 1974, and lives and works between Tokyo and Florence. His received his education at the Academy of Fine Arts in Florence and subsequently attended the Master Class for Visual Arts at the IUAV in Venice. Among Malgeri's solo shows, the ones at Magazzino (2007, 2011, 2015 with Arina Endo), GaleriArtist, Istanbul (2011, 2012), White Rabbit, Berlin (2009) and Merry-Go-Round (Cave gallery, Tokyo 2019), again with Endo. Among notable group shows, Edge of Chaos (2015) at Casa Donati, Venice, ItAliens (2009) at Italian Embassy in Germany, Berlin, The Naturalists (2013) at Castelluccio in Pienza.

In his work, Malgeri combines imageries pertaining to different cultures and historically separate periods. It is possible to think of his research as a form of archaeography, intended as the ability to reinterpret and rewrite images that are fundamental to our culture, while re-contextualizing them in an environment of altered suggestions: the Myth of Apollo and Dafne which becomes a Wunderkammer or a hunting trophies' room; equally, the alleged secret love affair between Sultan Abdul Aziz and Eugenia di Montijo, is speculated in the shapes of Ottoman architectures; finally, the wreckages of ceramic stoves become amphorae and Oriental towers, that seem to re-emerge form a bizarre past.

Solo Exhibitions (selection)

- 2019
Mery-Go-Round, with Arina Endo, Ayumi Gallery, Tokyo (Japan)
- 2015
Homo Ludens, with Arina Endo, Magazzino, Rome (Italy)
- 2012
God Bless You, GaleriArtist, Istanbul (Turkye)
- 2011
Insh'Allah, Magazzino, Rome (Italy)
- Pese et Vainque, GaleriArtist, Istanbul (Turkye)
- 2009
Apollo e Daphne, White Rabbit, text by Raimar Stange, Berlin (Germany)
- 2007
Warped Time, Magazzino, Rome (Italy)
- 2001
5 Minuti per una Personale, Galleria Massimo Minini, Brescia (Italy)
- 1997
ZIG/ZAG curated by Claudio Marra, Graffio, Bologna (Italy)

Collections (selection)

- Relais de Chambord, Chambord (France)
- La Maison Rouge, Paris (France)
- Ministero degli Affari Esteri della Repubblica Italiana, Palazzo della Farnesina, Roma (Italy)

Grants and Awards

- 2010
Winner, Kempinski Arts Support Program, visual arts fellowship in Amman, Jordan
- 2007
Winner, Seat Pagine Bianche d'Autore Prize
- 2004
Winner, Exhibition Grant, Movin'up Project, Giovani Artisti Italiani (Italy)

Untitled

2019

Copper, soldering, paint

35 x 35 x 62 cm

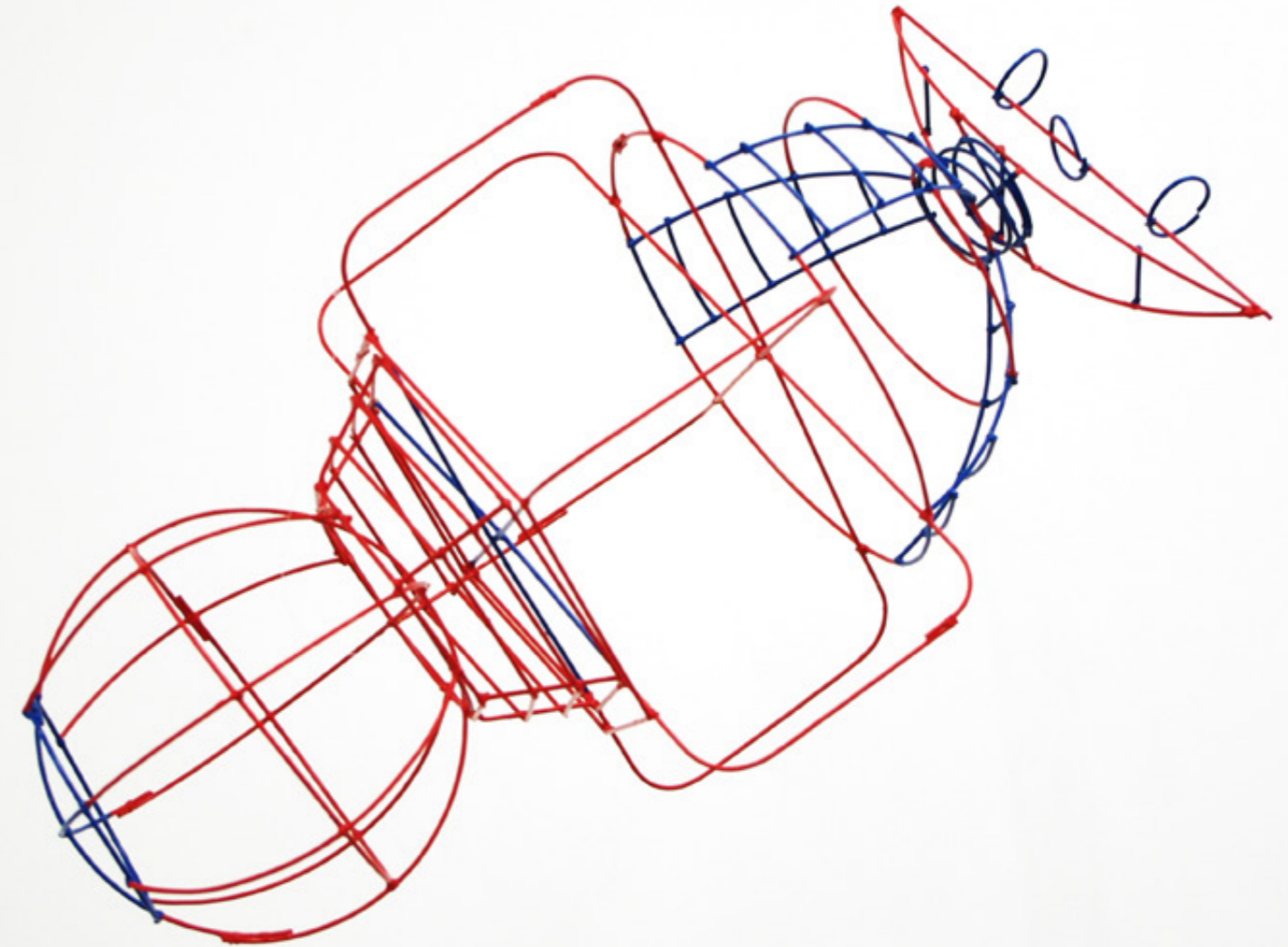
The original landmark of the collaboration between Gianluca Malgeri and Arina Endo coincided with the exhibition *Edge of Chaos* (Venice, 2015) curated by Vita Zaman.

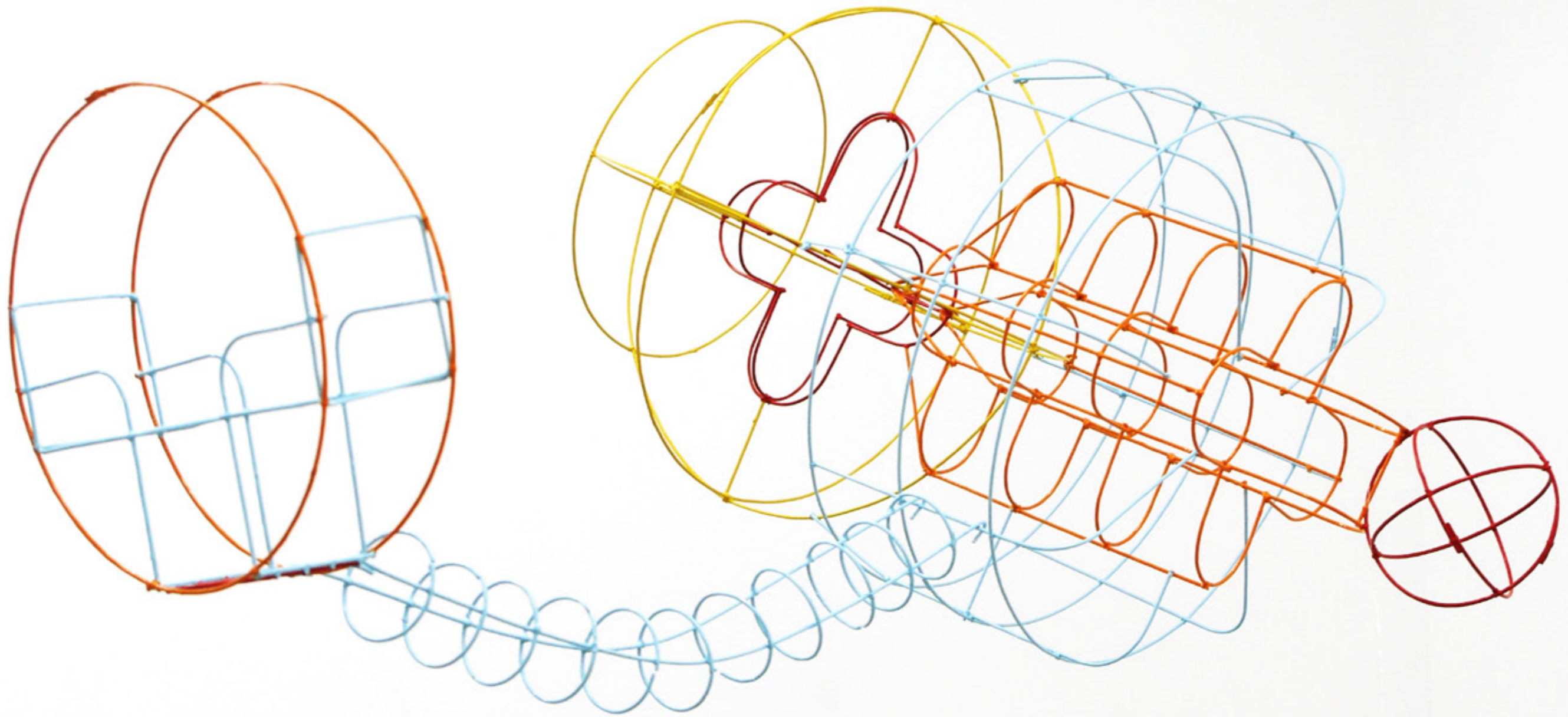
Nevertheless, on a personal level, this result was the evolution of an unexpected intuition that Malgeri had in 2006 in Denmark, studying the nature and structure of a playground in Copenhagen. This intuition was then set back for several years, only to resurface in 2013 when the two artists took a six-month journey to India and got inspired by the playgrounds scattered around the gardens of New Delhi.

This attention led to an ample photographic documentation that was the starting point for a first series of collages that drafted the subsequent – and natural – shifting of the project to the third dimensions through sculpture and maquettes, directly related to the images assembled in the collages.

The evolution of the research led the artists to develop the project in Berlin, and led the two to develop the body of work for the exhibition *Homo Ludens* at Magazzino (Rome, 2015-16), which marked the second stage of their collaboration.

Over the past three years, the artists carried out their research in Japan, enriching the photo archive which now includes almost all of Tokyo's gardens. Whereas the first articulations of the project were related to more static and isolated structures, seen like impossible cities or islands, through the years the works have shifted progressively to a more combinatorial and communicative dimension, where the single items can be easily identified as organic elements of a whole world, bound together by its own means of communication and linking.





Gianluca Malgeri & Arina Endo

Untitled

2019
Copper, soldering, paint
45 x 82 x 105 cm



Gianluca Malgeri & Arina Endo

Untitled

2019
Copper, soldering, paint
110 x 50 x 50 cm